

*PARTITURA RONDALLA*

SALVADOR GARCIA  
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**MINUETTO**

*L. BOCCHERINI*

Andante gracioso

*mp* *vnis a bandurnias* *1<sup>a</sup>* *P*

*f* *vnis* *1<sup>a</sup> rca* *2<sup>a</sup> rca* *1* *P*

*f* *P*

*P* *f* *1<sup>a</sup> rca* *2<sup>a</sup> rca* *2* *TRIO* *P*

Handwritten musical score for the first system, consisting of four staves. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and a circled number '3' at the end of the system.

Handwritten musical score for the second system, consisting of four staves. It includes markings for "1ª vez" and "2ª vez" at the beginning, and "mf" (mezzo-forte) in the middle. The system concludes with a circled number "3".

Handwritten musical score for the third system, consisting of four staves. It contains complex rhythmic passages with many sixteenth notes and rests. Dynamic markings include "p" (piano) and "f" (forte).

Handwritten musical score for the fourth system, consisting of four staves. It features a variety of rhythmic figures and rests. A circled number "3" is at the end of the system. A dashed box labeled "1ª vez" is at the bottom right.

2<sup>a</sup> m. (4)

*mis sandrias*

*mis*

*mis*

*S. Garcia - 1989.*

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